

**A WEEK OF WORKSHOPS WITH
 CINDY MOORE, THE COOL TOOL CHICK**

Thursday, August 11 - Monday, August 15

Hampton Inn Flemington, 14 Royal Road, Flemington, NJ 09922



CREATING ROLLING MILL TEXTURES WORKSHOP

THURSDAY, AUGUST 11 6:00 – 9:00 PM

Join us in exploring the many ways to emboss textures and patterns onto sheet metal. The rolling mill can be the most productive piece of equipment in your studio. It is easy and fun to make one of a kind unique wearable art.

Materials needed

- 6"X12" 24gauge copper sheet
- 3"X6" 20 gauge copper sheet (will make 3- 1x6 bracelets, larger bracelets need longer lengths) ex: 8" wrist needs 1" X 8" per bracelet
- You may also bring sterling silver to use in class
- metal cutting shears
- ruler
- paper
- sharpie

- 4 manila folders
- stick glue
- lace or course cloth (if available)
- small paper punches (if available)
- paper cutting scissors
- Cindy's Bender (if available)



\$60 per person

SPLIT WEAVE RING WORKSHOP

FRIDAY, AUGUST 12 5:00 – 9:00 PM



Cindy Moore, The Cool Tool Chick, will teach participants to weave wire using her Wire Weaving Kit. After practicing with copper wire, participants will create a split weave ring using sterling silver wire. Learn several ways of finishing the wire ends. Participants may bring 12 feet of 20 gauge dead soft sterling silver round wire or purchase it. Cindy will also have a selection of stones and settings available for purchase. Online, the Wire Weaving kit is \$74 plus shipping. For this workshop, the kit will be available on site for \$70. For those who do not wish to purchase a kit, a limited number of kits will be available for shared use during the workshop.

WIRE WEAVING KIT

With this Kit and your wire, you have everything needed to weave beautiful bracelets, more. In addition to the wire weaving tool, the kit contains a nut driver, heavy duty wire clamp and other items as well as instructions for weaving a basic bracelet design and finishing—all in a handy carrying case.



earrings, rings and cutter, nylon hammer, several ways of

\$75 per person

Kit and materials not included

CUTTLEBONE CASTING WORKSHOP

SATURDAY, AUGUST 13 10:00 AM– 5:00 PM



This class is designed for the beginner as well as the experienced metal smith. We will be using cuttlefish bone as our mold to create unique designs using our imaginations and the texture of the bone. The bone is burned away when cast, leaving you with a one of a kind piece. You may use gold, fine silver, sterling silver or other metals in class. Some of the things you may wish to make are pendants, earrings, rings, bracelets or charms. Unlike traditional casting this is a simple melt and pour process that takes very few tools.



Materials needed;

Any scrap silver you have (pendants take an average of 20 to 26 grams and earrings take about 15 grams

Jewelers saw w/ blades
Bench pin is very helpful
Fine Flat file
1" masking tape
sharpie

scissors
paper
Apron

You may bring your own cuttlebone, if so you need at least 8" to 10" bones

NOTE: Cindy will have cuttlebone, tools for carving and a few SS findings for purchase.

\$85 per person

HYDRAULIC PRESS BASICS WORKSHOP

SUNDAY, AUGUST 14 10:00 AM– 5:00 PM

In this class we will explore the many ways to shape, texture and form metal designs using the Hydraulic Press. The Press can form metal in minutes that would take you hours using hammers and forming stakes. Come and join us to experience how the Press could enhance your current designs or inspire new ones.



Student materials list:

Scissors
Ruler
Paper
Sharpie
Pencil
Jewelers saw (flat & spiral blades)
Scotch tape
Half round files

Flat files
Rat tail file (if on hand)
Clamping bench pin
Metal cutting shears
6" X 12" copper sheet 24 gauge
3X6" copper sheet makes 3 each 1"bracelets

Cindy will furnish the hydraulic press for class

\$85 per person

This class is designed for the beginner as well as the experienced metalsmith. We will design and create a variety of special mountings. Using copper as our base we can experiment with our designs. Items can be mounted such as pearls, marbles, stones, beach glass and other things. By using these techniques the shape of the items is not an issue. Come to class with some things in mind to mount, a free spirit and be ready to have some fun

Materials needed

3" by 3" 20gauge copper sheet
 metal cutting shears
 1/8" copper tubing 6"
 jewelers saw asst. blades
 fine cut flat file (#2)

riveting hammer or very small ball peen hammer

Things to bring if available:

Disc cutter with hammer
 Draw plate
 Hole punch

steel bench block or something
 hard to hammer on
 sharpie
 scissors
 paper

Tube cutter
 Bench pin
 Center square



\$75 per person

WIRE WEAVING KIT

With this Kit and your wire, you have everything needed to weave beautiful bracelets, earrings, rings and more. In addition to the wire weaving tool, the kit contains a nut driver, heavy duty wire cutter, nylon hammer, clamp and other items as well as instructions for weaving a basic bracelet design and several ways of finishing—all in a handy carrying case.

\$70 for workshop attendees

**CINDY MOORE, THE COOL TOOL CHICK**

www.cooltoolchick.com

Cindy has been working in metal for over 19 years. For the past 14, she has had the opportunity to travel and teach around the country. During that time Cindy also owned and operated a fine arts gallery in Georgia. She teaches a number of techniques including wire weaving, hydraulic press, and cuttlebone casting. She also designs and creates specialty jewelry making tools including Cindy's Wire Weaving Kit, Cindy's Bender, and others. The Weaver and the Bender were featured in Step By Step Wire in May 2008.

REGISTRATION

Name: _____

Street address: _____

City, state & zip: _____

Daytime phone: _____

Nighttime phone: _____

Cell phone: _____

Email address: _____

Registration:

Rolling Mill Textures.....\$60.00 _____

Splitweave Ring.....\$75.00 _____

Cuttlebone Casting.....\$90.00 _____

Hydraulic Press Basics.....\$90.00 _____

Cold Connections\$75.00 _____

Please reserve a wire weaving kit\$70.00 _____

Total..... _____

Make check payable to Delaware Valley Bead Society
and mail to:

Delaware Valley Bead Society
P.O. Box 235
Frenchtown, NJ 08825